



REGULATIONS 2025

40. SETTIMANA INTERNAZIONALE DELLA CRITICA

Venice International Film Critics' Week

organised by the NATIONAL UNION OF ITALIAN FILM CRITICS

as part of the 82. VENICE INTERNATIONAL FILM FESTIVAL

27 August – 6 September 2025

40. SETTIMANA INTERNAZIONALE DELLA CRITICA

The 40th Settimana Internazionale della Critica (SIC) / Venice International Film Critics' Week will be held in Venice during the 82nd Mostra Internazionale d'Arte Cinematografica di Venezia / Venice Film Festival (27 August – 6 September 2025). It is promoted and organised by the Sindacato Nazionale Critici Cinematografici Italiani (SNCCI) / National Union of Italian Film Critics, in association with La Biennale di Venezia and the Venice Film Festival.

The General Delegate, Beatrice Fiorentino, assisted by film critics Enrico Azzano, Chiara Borroni, Ilaria Feole and Federico Pedroni, all appointed by the SNCCI, will select a maximum of seven debut feature films to take part in the competition, plus two titles out of competition.

All titles selected in competition at the 40th Settimana Internazionale della Critica must be first-time director's full-length films, presented as world or international premiere (see full regulations for details). The deadline for submission is **20th June 2025**.

To complete the submission, please fill in the online entry form and settle the registration fee (EUR 50) as indicated on our [website](#).

Please note that films sent to La Biennale di Venezia are not automatically submitted to the 40th Settimana Internazionale della Critica. Screeners should be sent specifically to info@sicvenezia.it.

Beatrice Fiorentino
General Delegate

Alessandra Pastore
Suomi Sponton
Project coordinators

For further information please contact us at:
info@sicvenezia.it

www.sicvenezia.it

REGULATIONS 2025

Art. 1

The 40th Settimana Internazionale della Critica (SIC) – Venice International Film Critics' Week will be held in Venice during the 82nd Venice Film Festival. The Settimana Internazionale della Critica is promoted and organized by the Sindacato Nazionale Critici Cinematografici Italiani (SNCCI) – National Union of Italian Film Critics, in association with La Biennale di Venezia and the Venice Film Festival.

Art. 2

The General Delegate, Beatrice Fiorentino, assisted by film critics Matteo Berardini, Marianna Cappi, Francesco Grieco and Marco Romagna, all appointed by the SNCCI, will select a maximum of seven debut feature films to take part in the competition, plus two titles out of competition. Their decisions are final.

Art. 3

To be eligible for the 40th Settimana Internazionale della Critica, the submitted works must comply with the following criteria:

- Films in competition must be the director's first full-length;
- Minimum length required is 60 minutes;
- Film must be produced and completed in the 12 months prior to the festival (between Venice 2024 and Venice 2025);
- For Italian films: only world premieres will be accepted;
- For non-Italian films: the submitted works should not be theatrically released or presented in other festivals before Venice, except for their country of origin within the year 2025. Priority will be given to world premieres;
- Films should not be released on the internet or made available online.

Art. 4

- All films must be submitted **no later than 20 June 2025** by filling out the online entry form found on the [Submission page](#) and settling the submission fee.
- For each submitted film, a registration fee is required to cover administrative costs. The fee is EUR 50 and must be paid either by credit card (Paypal) or bank transfer (details on our website and in the submission form). The fee will not be reimbursed under any circumstance.
- Screeners of films not in Italian language must be subtitled in Italian or English.

Art. 5

- In case of selection, all shipment costs for official screening purposes must be covered by the applicant. Protection against any harm caused to the selected films in unloading and screening is guaranteed by an "all risks" policy stipulated by the Festival and covering the period in which the copies remain with the Festival. The 82nd Venice Film Festival also assumes responsibility for care and custody of films during the entire period of the Festival or until the films are returned to the owner.
- All films selected for the 40th Settimana Internazionale della Critica are eligible to take part in the additional screenings programme promoted by our institutional sponsors and organised after the end of the 82nd Venice Film Festival. The producer/international distributor is responsible to inform any existing or potential Italian distributor about this programme, which is mandatory. The prints will therefore be returned only after the

completion of the programme (no later than 15 November 2025).

Art. 6

- For festival screenings, all selected films must be available in Digital Cinema Package (DCP);
- All selected films must be presented at the Festival in their original version. Films not in Italian language must show Italian subtitles on print/DCP (English subtitles will be projected off screen). Films in Italian language must show English subtitles on print/DCP. The production/distribution is responsible for covering the subtitling costs.

Art. 7

- The seven films in competition are eligible for the Grand Prize and Audience Award (both cash prizes) and other prizes to be awarded by relevant juries.
- The seven films presented in competition are also eligible for the "Lion of the Future – Luigi De Laurentiis Venice Award for a Debut Film" consisting of USD 100,000.

Art. 8

- It is mandatory for all the selected films to display the Settimana Internazionale della Critica logo on all promotional materials. In case of theatrical release, both in Italy and abroad, the logo must appear on the screening copies as well.
- The award winners must correctly mention the prize in every communication about the film, and on the screening copies as well.

Art. 9

Duly motivated exceptions to these regulations may be approved by the General Delegate with the agreement of the Selection Committee and the Executive Committee of the SNCCI.

Art. 10

Any issue not covered by these regulations must be settled by the practice and regulations of the 82nd Venice Film Festival. Submission to the selection process and participation in the 40th Settimana Internazionale della Critica imply full acceptance of these regulations.

SIC

SNCCI

BEATRICE FIORENTINO
Artistic Director

CRISTIANA PATERNÒ
President